

John Collins McCormick
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Education

2014 Master of Fine Arts in Studio Art, focus on Sound Art; Sculpture; John Herron School of Art and Design, Indianapolis, IN

2007 Bachelors of Fine Art, Studio Art, Interdisciplinary, focus on Sound Art with mentor Liz Phillips; Sculpture and Drawing; School of Art and Design, Purchase College, State University of New York Purchase, NY

2002-03 Studio Art, School of the Museum of Fine Art Boston, Boston MA

Teaching Experience

2017 – Junior, Senior, Graduate Sculpture, Herron School of Art and Design, Indianapolis, IN

2015/16 – Mellon Digital Arts Fellow, Marlboro College, Marlboro VT, Sound as Material I & II, Sculpture I, Marlboro College, Marlboro, VT

2014/15 – Listen Hear, Director, venue for sound art and experimental music, project of Big Car Collaborative, Indianapolis, IN

Sophomore Sculpture (S201/02) Herron School of Art and Design, 3-D Fundamentals of Three Dimensional, Sound as Material (Rotating Topics in Sculpture) Herron School of Art and Design (F123)

Art Appreciation, University of Indianapolis (ART 110-01)

Residencies

2014 Artist in Residence, Art Farm Nebraska, Marquette NE

Solo Exhibitions/Public Commission

2015 “Wood, Metal, Sound” Sound Installation, Drury Gallery, Marlboro, VT

2013 The Daniels Leadership Foundation; Artist (creation/fabrication of sculptural award)

2013 Reconnecting Our Waterways; Sound Installation

2011 John Collins McCormick Drawings; Friends and Relatives Records; Ypsilanti, MI

2010 Flow; Space Camp Micro Gallery; Indianapolis, IN

Selected Exhibitions/Performances

2017 Concentration Club (series curator) Middle Space Gallery, Indianapolis, IN

2016 Sound Performance; John Collins McCormick, Feeding Tube Records, Florence, MA
“Noise-Brunch” Firehouse Gallery, Worcester, MA

Sound Performance; John Collins McCormick, Pharmacy, Philadelphia, PA,

Ratchet Series (duo with Aaron Zarzutzki) Cafe Mustache, Chicago, IL

2015 Sound Installation for Summer Solstice, 100 Acres Sculpture Park, Indianapolis
Museum of Art

Sound Performance; John Collins McCormick “9 Rules of the Avant-Garde” General Public
Collective, Indianapolis, IN

Excess Gallery, Bloomington, IN

Totally Awesome Fest, Ypsilanti, MI

2014 Stop Hate in America; Zine Issue 1, Curated by Nick Hoffman, Eugene, OR

Making Memory; Group Exhibition, Sound Installation, Marsh Gallery, Herron School of Art
and Design

Sound Performance; John C McCormick; Sidney and Lois Eskenazi Fine Art Center,

Indianapolis, IN

2013 Works for Prepared Library, The Cincinnati Public Library; Cincinnati, OH
Hammer, Anvil, Stirrup: People Make Things That Make Sounds, Group Exhibit, Sound Installation, Lux Center for the Arts, Lincoln, NE
The Wanderer Project; Transmediale Festival, Group Exhibit, Photography; Berlin, Germany
“Dum Dum Zine”, Drawings, L.A. Zine Fest; Los Angeles Museum of Contemporary Art, Los Angeles, CA

2012 Sound Performance; Sky Thing; Indy Indie Artist Gallery; Indianapolis, IN
Sound Performance, (D)(B)(H); Dreamland Theater, Ypsilanti, MI
Sound Performance, Sky Thing; The Hideout; Chicago, IL
Drawing Exhibit, “Systemic Abstraction”; The Fort Wayne Museum of Art, Fort Wayne, IN,
Drawing Exhibit, “EX: Collaborative Creation”, International Arts Movement; New York City, NY,

Drawing, “Quickest Flippest” Zine; Issues #1,2; Eugene, OR

2011 Drawing zine “Book Store”; Drift Station; Lincoln, NE,
Group Drawing Exhibit, “Psychogenic Fugue”; House Bar; Bloomington, IN,
Colorless Green Ideas; (Zine) Issues #9,10; London, England,
Sound Performance; Sky Thing; Totally Awesome Fest 7; Ypsilanti, MI,
Sound Performance; Madame Gallery; Minneapolis, MN,
Sound Performance; Myopic Books; Chicago, IL

2010 Sound Performance; Sky Thing; It Looks Like It’s Open; Columbus, OH

Sound Performance; Roots and Culture; Chicago, IL

Sound Performance; Big Car; Indianapolis, IN

2009 “Drippy-Droppy, Lovebugs, Haters and Couch Potaters”; Artlink Fort Wayne, IN

Pro You Zine Release; Fort Wayne Museum of Art; Fort Wayne, IN

Sound Performance; Sky Thing and The Fort Wayne Ballet w/ David Ingram, Fort Wayne, IN

Selected Bibliography

2012 David Winship, “John Collins McCormick Mysteries of the Ordinary”

MinimalExposition.Blogspot.com April 7

James Payne, “John Collins McCormick’s Line Drawings” BeautifulDecay.com March 26

Jack Chuter, “Garbage Strike” Attnmagazine.co.uk July 31

2011 Demian Johnston, “Cooler Heads Prevail” DeadFormats.Blogspot.com December 15

2010 Dan Swartz “Populous” Fort Wayne Reader, February 2009 Dan Swartz “Pro You”
Fort Wayne Reader, May 18

Discography

2016 Pluperfect; Audio Recording, duo w/ Ben Bennett, Eh? Recordings, San Francisco, CA
There Never Was An Underground; Audio Recording, Solo, Self Released

2015 Icky Vicky; Audio Recording, trio w/ Andy Israelensen, Katie Kroko, Pan y Rosas Discos
net label Chicago, IL

2014 Beyond Antibiotics; Audio Recording; (D)(B)(H) sextet w/ Justin Rhody, Marty Belcher,
Daniel Wick, Joe Stone, Chris Rall, Human Conduct Records, St. Louis, MO

2013 Lisa’s Hat; Audio Recording; Sky Thing, solo, Faux Pas Recordings; North Hampton,
MA Virgin Journalist; Audio Recording; Sky Thing; quartet w/ Stephen Peck, Megan Mirro,
Justin Rhody, Eh? Recordings, San Francisco, CA

2012 Your Reality Check Bounced; Audio Recording; Sky Thing, duo, Megan Mirro, FM Dust
Recordings; Ann Arbor, MI, Master Pieces of Objective Reporting; Audio Recording; (D)(B)(H)
quartet w/ Marty Belcher, Jay Kreimer, Justin Rhody, Gilgongo Records; Tempe, AZ

2011 Cooler Heads Prevail; Audio Recording; Sky Thing, Solo, Egg Records; Portland, OR
2010 Howdy Cloud; Audio Recording; Sky Thing duo w/ Megan Mirro, Friends and Relatives
Records, Ypsilanti, MI